

Diamante Content poem

CATEGORY	4	3	2	1
Identification of group	The entire poem is related to the cultural group and allows the reader to understand much more about the this group.	Most of the story is related to the cultural group. The poem wanders off at one point, but the reader can still learn something about the group.	Some of the poem is related to the cultural group, but a reader does not learn much about the group.	No attempt has been made to relate the poem to the cultural group.
Experiences	It is very easy for the reader to understand the experiences of the cultural group.	It is easy for the reader to understand the experiences of the cultural group.	It is fairly easy for the reader to understand the experiences of the cultural group.	It is not clear what were the experiences of the cultural group.
Motivations/goals	It is very easy for the reader to understand the motivations and goals of the cultural group.	It is easy for the reader to understand the motivations and goals of the cultural group.	It is possible for the reader to understand the motivations and goals of the cultural group.	It is not clear what the motivations and goals of the cultural group were.
Organization	The ideas in the poem are very well organized, relate to each other, and to the group.	The ideas in the poem are organized. One idea may seem out of place or not related to the group.	The poem is a little hard to follow. Ideas do not appear to be related to the group.	Ideas seem random and not related to the group.